

LOOFY #2
MAGAZIN

FEATURING A MEMBER OF STRONG INTEREST

VANCOUVER/ 9TH OF SEP.

HELLO/

FIRST OFF: "THANK YOU" FOR THE OVERWHELMING POSITIVE RESPONSE FROM OUR FIRST RELEASE/ AS YOU MAY HAVE NOTICED THIS IS ALREADY THE SECOND ISSUE/ WHILE ONE OF US WAS ABSENT FOR SOME TIME WE FINALLY MANAGED TO MEET AGAIN IN BERLIN TO START THIS PROJECT/ IT WAS AGAIN ANOTHER LARGE VENTURE/ AND WE HAD MORE PROBLEMS THAN THE FIRST TIME/ I WISH WE WOULD BE LESS UPTIGHT ABOUT THE THINGS THAT HAPPENED AND JUST TELL/ ANYWAY, THIS WAS MADE POSSIBLE BY OUR FRIENDS IN POLAND THE VARIOUS DISTRICTS OF BERLIN AND THEIR LOCAL INHABITANTS/ AND OF COURSE THE FIRST MONTH IN VANCOUVER

THANK YOU/

& THANK YOU FOR READING

THE MOST IMPORTANT THING FOR US WAS, OF COURSE, THE ACCIDENTAL MEETING WITH THE "FUNDAMENTAL FOGS"

THANK YOU!



THE EXPLORER

I SAW HER AROUND THE AREA OF WEDDING AND THEN AGAIN TWO MONTHS LATER IN THE AREA AROUND MERRIT/ THEY SAY SHE WAS TOTALLY INDEPENDENT IN EVERY MOVE SHE MADE.



THE GUARD DOG

IF YOU GO ON PRINCE ALBERT STREET DOWN TO 6TH AND THEN CONTINUE ON STRAIGHT/ RIGHT BEFORE THE HUGE EUROPEAN STAIRS/ YOU WILL SEE THE WHITE DOG FOR SURE



THE COUNTER
(MEMBER OF STRONG INTEREST)

THIS IS ANDRZEJ KOLM/ HE WORKS AT MORITZ SQUARE AND THE GARDEN STREET ROTARY/ HE COUNTS CARS, BIKES AND PEDESTRIANS/ HE WILL GO TO CITY HALL TO PROVE THAT THESE PLACES NEED TRAFFIC LIGHTS.



THE DEAD BEAR IN FRONT OF THE ABANDONED MARKET



THE "FUNDAMENTAL FOGS"

WE MET THE "FUNDAMENTAL FOGS" DURING A WALK/ I THINK
IT IS COOL THAT THEY ARE STILL INTO WHAT THEY DO



THE FAIR

IT WASN'T IN USE ANYMORE WHEN WE CAME.



THE "BOUNCY BOUNCE" (BOUNCE CASTLE)

THIS IS THE "BOUNCY BOUNCE"



THE MURALS OF MATTE SCHRESNER

THE MURALS OF MATTE SCHRESNER ARE VERY POPULAR IN THIS AREA OF POLAND/ IT IS A LONG STANDING TRADITION THAT GERMAN TOURISTS COME HERE, PAY TO HUNT, AND SEE A SMALL PAINTING OF MATTE SCRESNER/ UNFORTUNATELY YOU CANNOT SEE THE BEAUTIFUL COLORS THAT HE USES/ THE PICTURES CONTAIN A LOT OF NAIL POLISH, WHICH HE RUBS ON THE SURFACE IN ORDER TO GET RID OF ITS GLOSSY APPEARANCE.



THE ENTRANCE

A MONUMENT FOR THE SUBWAY OF BUDAPEST, WHICH THEY PLANNED TO EXTEND/ LOCATED IN THE AREA BETWEEN BERLIN AND KOSTRYN.



THE VALLEY OF REDUIK (POLISH HOME YARD)

MANY PEOPLE WENT TO SEE THIS PLACE/
IT HAS ABOUT 150 BOXCARS THERE/ THEY
COME FROM SERBIA, ITALY OR SWEDEN/ THE
HOME YARD HAS UNIQUE WORKERS THAT
WILL GIVE YOU A ONE-ON-ONE DEMO.

LOOFY MAGAZIN 2#

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